

# Framework Objectives for Animal Writes

Updated Framework Objectives for lessons featured in Animal Aid's *Animal Writes* Key Stage 3 English resource.

## Lesson 1

### **5 Reading for meaning: understanding and responding to print, electronic and multi-modal texts.**

- 5.1 Developing and adapting active reading skills and strategies
- 5.2 Understanding and responding to ideas, viewpoints, themes and purposes in texts

## Lesson 2

### **6 Understanding the author's craft**

- 6.1 Relating texts to the social, historical and cultural contexts in which they were written

## Lesson 3

### **6 Understanding the author's craft**

- 6.2 Analysing how writers' use of linguistic and literary features shapes and influences meaning

### **8 Composition: shaping and constructing language for expression and effect**

- 8.4 Developing varied linguistic and literary techniques

## Lesson 4

### **8 Composition: shaping and constructing language for expression and effect**

- 8.1 Developing viewpoint, voice and ideas

### **3 Group discussion and interaction**

- 3.1 Developing and adapting discussion skills and strategies in formal and informal contexts
- 3.2 Taking roles in group discussion

## Lesson 5

### **5 Reading for meaning: understanding and responding to print, electronic and multi-modal texts**

- 5.2 Understanding and responding to ideas, viewpoints, themes and purposes in texts

### **7 Composition: generating ideas, planning and drafting**

- 7.2 Using and adapting the conventions and forms of texts on paper and on screen

## Lesson 6

### **5 Reading for meaning: understanding and responding to print, electronic and multi-modal texts**

- 5.3 Reading and engaging with a wide and varied range of texts

## Lesson 7

### **4 Drama, role-play and performance**

- 4.1 Using different dramatic approaches to explore ideas, texts and issues
- 4.2 Developing, adapting and responding to dramatic techniques, conventions and styles

## **Lesson 8**

### **5 Reading for meaning: understanding and responding to print, electronic and multi-modal texts**

- 5.1 Developing and adapting active reading skills and strategies
- 5.3 Reading and engaging with a wide and varied range of texts

### **1 Listening and responding**

- Developing active listening skills and strategies

## **Lesson 9**

### **6 Understanding the author's craft**

- 6.3 Analysing writers' use of organisation, structure, layout and presentation

### **7 Composition: generating ideas, planning and drafting**

- 7.1 Generating ideas, planning and drafting
- 7.2 Using and adapting the conventions and forms of texts on paper and on screen

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